

RENDY HOMES

Modest Beauty

The interiors of the Aggarwal residence in Noida, designed by Shalini Pereira Design Associates, is a shining example of simplistic luxury.

ANITA AND SUSHIL AGGARWAL'S RESIDENCE IN NOIDA put forth several challenges before Principal Designer Shalini Pereira of Shalini Pereira Design Associates. The major glitch being that half of the structure was completed by another contractor. Starting off from where he left, Shalini had to accordingly design the space. Secondly, the family wanted a home which is luxurious, yet falls well within their budget.

In keeping with the family's requirements, Shalini, who has done both the architecture and interior design of the home, created a contemporary-style home for The Aggarwals. Explaining the design concept, she adds, "We wanted to design the home in a way that looks effortless and simple but still has elements that stand out. Therefore, we created offsets, protrusions and used materials like stone and wood."

This two-storey residence is spread across 4,500 sq. ft. area. The ground floor has the living room, dining area, kitchen, master bedroom, daughter's bedroom with a powder room, outdoor utility and store area and a small garden. The first floor houses the two bedrooms for the sons, an entertainment room and a powder room, while the spa and domestic staff quarters are the spaces on the second floor. "All the floors are vertically connected by a staircase with pergolas. The toughened glass canopy at the top of the staircase creates a lovely play of light and shadow during the day," Shalini shares.

Opposite Page: The wooden canopy on the exterior of the home lends a dramatic touch.

Below: Bright cushions offset the monochromatic, lounge-style family area.





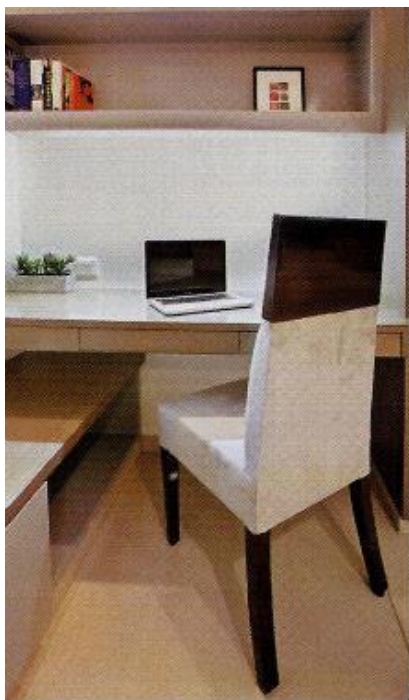
Above: The eldest son's bedroom has a printed fabric panel behind framed by a clear glass, lending the space a luxe appeal.

Below, Left: The hand-crafted tree motif in antique silver, placed on the wall behind the bed, lends the contemporary space an Indian feel.

Below, Right: The younger son's bedroom has sleek bedside lamps mounted on panel and football posters.



The water body at the entrance separates the driveway and lawn area. The entrance porch has a beautiful canopy made of metal framework and wooden panelling. A small veneered console with a custom-made screen is used to create a small foyer near the entrance, thus lending privacy to the living room. A similar screen is used to demarcate the living room and dining area.



Above, Left: The study area is modern with an overhead ledge for storage.

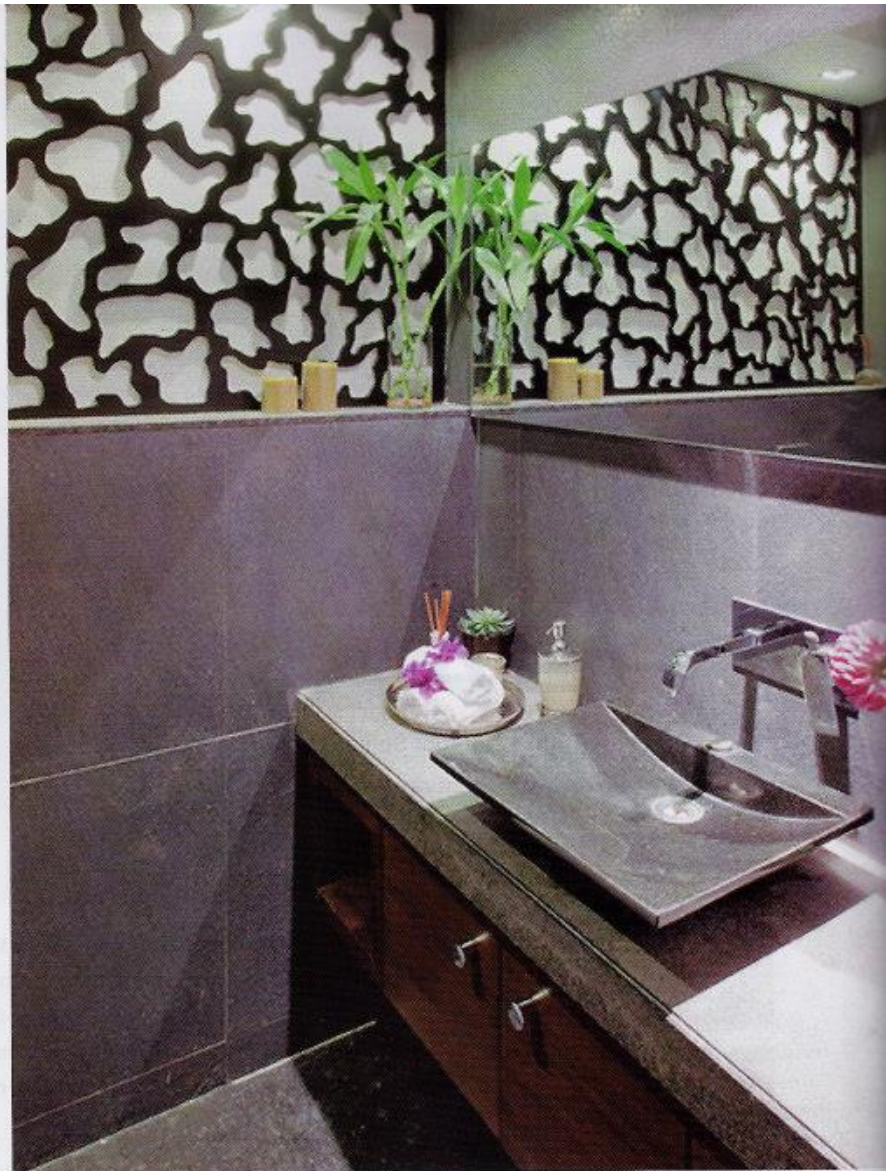
Above, Right: The shimmering crystal chandelier and patterned ceiling above the dining table is classy. Note the gold mosaic tiles on the dark veneer cabinet in the powder room.



The designer has chosen white as the overall colour theme with dark tones of wood and veneer for panelling and furniture. To create a rich and spacious appeal, Italian marble has been used throughout the living room, dining area and on the staircase. Vitrified tiles are used for the flooring in the other rooms. The ceiling is left plain except for a pattern above the dining table, where a stylish chandelier hangs. The custom-made dining table has a stone top with mother-of-pearl inlay work. Off-white fabric with dull gold ikat print on the dining chairs completes this space.

Speaking about the bedrooms, Shalini says, "The master bedroom is contemporary Indian with a hand-crafted tree motif in antique silver on the wall behind the bed and a solid brown and silver colour combination. The highlight of the daughter's bedroom is the ceiling-to-floor panelling on the wall behind the bed and cove lights accentuating the space. The eldest son's bedroom is modern and is done in a black-and-white colour combination. Here, we have used dark veneers, light colour on the walls and a fabric panel. It also has a dressing area and walk-in closet. The younger son's bedroom is lively with a wall dedicated to his collection of football posters. The furniture, in a combination of light veneer and grey PU, enhances the relaxed feel of the space."

The entertainment hall has an ethnic theme with a back-lit *jaali* screen. The powder room on the ground floor has a light colour and material palette, whereas the one on the first floor has an all-black theme with black granite floor and counter, black tiles and dark grey walls. A wall-to-wall *jaali* in black adds a textural element to the rather small space.



Designed in shades of black, the powder room has a screen in an organic cut-out design, adding a textural element to the rather smaller space.

CONTACT DETAILS

SHALINI PEREIRA DESIGN
ASSOCIATES (SPDA)

G-1202, Park View City 1
Sohna Road
Gurgaon, 122001

☎ 9810887909

🌐 www.spda.in

Shalini has used spotlight and cove lighting to highlight strong elements, while white and yellow CFL's is used for general lighting. For mood lighting, they have used halogens with a dimmer.

The design firm's efforts in adding interesting elements has resulted in a small balcony on the first floor, which acts as a breather to the, otherwise, closed layout. On the whole, the home's design stands out because of its creative simplicity.

Text: Trisha Mahajan Photographs: Ashish Pareek